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Leica M: Advanced Photo School, 2nd Edition (A Lark Photography Book)



Synopsis

The ultimate Leica guide—written by the company's top technical expert—now includes the Leica MP. This classic source contains a goldmine of technical information and insider knowledge, and covers Leica's famed lenses plus every film model from the M1 through the MP—along with schematic diagrams and explanations of metering, focusing, flash systems, film advance, and more.

Book Information

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Customer Reviews

Aside from being pretty dated--and very elementary--this book is certainly not a photo school but rather a hodgepodge/hotchpotch of info which is available elsewhere in better form. I agree wholeheartedly with the other reviewer on the preferability of Brian Bower's books, which provide the best introduction to "the Leica experience" for amateur photographers: he does a good job of keeping it admirably clear and yet conveying information that is very useful even to someone who is fairly advanced. But nobody (else) in my opinion really has done a proper "photo school" on rangefinder handling in print. The literature tends to be obsessed with technical details and equipment idolatry. If you want good information go to Erwin Puts's website: [...]. He is pretty much the authoritative source on Leica lenses--but has written extremely well on cameras too.

As a long time Leica camera fan and user I am enjoying this new edition on the M Series magnificent cameras. The book is detailed and easy and fun to read. The important matter is the

amount of fascinating commentary on each part of the cameras and the improvements made on each model. To understand and thereby really enjoy the Leica experience, this book is your best bet. Kenneth J. Miller

This is a definitive guide to Leica film cameras. It is also excellent if you want to know more about everything about Leica (except digital models). A book for every Leica fan and it never gets old and outdated.

A well written and presented manual, this covers facts, figures and recommendations about the M3 through M7 and MP, and is a great Leica lens reference book through 2010. Although this manual does not contain the M lenses that were introduced 2012 and later, it is a tremendous application and product reference that will guide you through best practices, making the most of your Leica M system.

I liked this book. It gives some history of Leica, its cameras and lenses and also goes into using various lenses for your desired photographs. It is sometimes quite general in the information it covers but also goes into depth regarding the Leica lenses. I like it.

Osterloh's book is the missing manual. Seriously. No one ever said that the road to rangefinder mastery was going to be an easy one, but Leica M: Advanced Photo School will take you a long way. This book is somewhat famous among Leica M enthusiasts for being comprehensive and helpful. Whether you are new to Leica M or looking to expand upon your existing skills, I really can't think of a better book to recommend. For many years it was out of print and available only in libraries. Now that it's out in a new edition you'd be well advised to grab it. Happy reading, and happy shooting.

I have been reading this book cover to cover and have learned a lot about the Leica M system including the M7 which is the camera I use. I find that it is well written and informative.

A complete guide to these cameras. From the earliest M to something called "digital." A history and guide to lenses, bodies and accessories of the finest 35 MM cameras & optics ever made.

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Leica M: Advanced Photo School, 2nd Edition (A Lark Photography Book) The Leica M

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